

27th Annual Virginia Woolf conference, University of Reading

Wednesday 28th June

Registration opens @12.30 in the Palmer building foyer, Whiteknights

Letterpress workshop/demonstration at the Department of Typography & Graphic Communication, 2-4.30pm

<https://www.reading.ac.uk/typography/>

Archive tours, Reading Special Collections, 2-3 and 3-4pm

<https://www.reading.ac.uk/themerl/Visit-Us/TheMERL-GettingHere.aspx>

Evening 7pm – informal gathering @Park Eat (next to the Halls accommodation)

https://www.reading.ac.uk/catering/Restaurant/Cater_Park_Eat.aspx

Thursday 29th June

7.30- 9 Breakfast (24 hour delegates) Eat at the Square, Central Whiteknights campus

Registration from 8.30am in the Palmer building foyer, Whiteknights

9.30-11 **Panel A**

Victorian Inheritances: Leslie Stephen's Books

Chair: Catherine Hollis, UC Berkeley, USA.

Andre Gerard, Simon Fraser University, Canada. 'Tramping from Book to Book: From Leslie Stephen to George Meredith, by way of *The Egoist* and *To the Lighthouse*'

Tom Breckin, Leeds Trinity University, UK 'Hours in a Library: Virginia Woolf and Leslie Stephen'

Rachel Crossland, University of Chichester, UK. 'Virginia Stephen's Books on the Table: The *Cornhill Magazine* Reviews'

'The Sisters' Arts'

Chair: Diane F. Gillespie, Washington State University, USA.

Nanette O'Brien, University of Oxford, UK. 'The Production and Conversation of a Still Life: Reading Vision and Chatter in "Kew Gardens"'

Karina Jakubowicz, University College London, UK. “Scarcely a Brick to be Seen”: The Aesthetics of Borders in “Kew Gardens” and “The Mark on the Wall”

Cindy Taylor, University of Texas at Austin, USA. “Made upon the Same Lines”: Intersecting and Diverging Aesthetics in the Joint Works of Vanessa Bell and Virginia Woolf with the Hogarth Press’

On Peace

Chair:

Judith Allen, University of Pennsylvania, USA. ‘Intersections: Tolstoy’s Essays and Virginia Woolf’s *Three Guineas*’

J. Ashley Foster, Haverford College, Haverford, USA. ‘Virginia Woolf and Archives of Peace’

Jean Mills, John Jay College, CUNY, USA. ‘Reading Peace: Woolf, Lee, Shaw and their Audiences of Pacifist-Others’

Beautifully (Un)Bound: Pens, Packs, Planes, and Politics

Chair: Ann Martin, University of Saskatchewan, Canada.

Gill Lowe, University of Suffolk, UK. ‘Penning and pinning: Vita, Virginia and *Orlando*’

Jeanne Dubino, Appalachian State University, USA. ‘A Plague of Dog Books: Writing *Flush* in the Age of Dog Biographies’

Kathryn Simpson, Cardiff Metropolitan University, UK. ‘Woolf, Flight and Anne Morrow Lindbergh’s *North to the Orient*’

Vara Neverow, Southern Connecticut State University, USA. ‘What the Animals Have to Say in Leonard Woolf’s *The Village in the Jungle* and *Fear and Politics*’

11-11.30 Break

11.30-12.30 **Keynote. Professor Ted Bishop, University of Alberta, Canada**

‘Getting a hold on haddock: Virginia Woolf’s inks’

Chair: Elizabeth Willson Gordon

12.30-1.30 Lunch + welcome to UoR: Sir David Bell, Vice-Chancellor

1.30-3 Panel B

Books, Readers and Reading

Chair: Claire Battershill, SFU, Canada.

Maggie Humm, University of East London, UK. ‘Vanessa Bell's tiny book: Bloomsbury, Impressionism and Anti-Semitism’

Michael Whitworth, University of Oxford, UK. ‘Books as Signs in Virginia Woolf's Early Fictions’

Brian Richardson, University of Maryland, USA. ‘The Material Book and the Act of Reading in *To the Lighthouse*’

Helen Tyson, University of Sussex, UK. “Books. & sensation”: Reading Virginia Woolf's Readers in *The Waves*’

Leonard and Virginia Woolf's Library

Chair: Guy Baxter, UoR.

Trevor James Bond, Washington State University Libraries, USA. ‘The Hogarth Press in the Library of Leonard and Virginia Woolf’

Robin Sparks Bond, Washington State University Honors College, USA. ‘Virginia Woolf's Antigone: An analysis of Woolf's marginalia in her text of Sophocles's plays from The Library of Leonard and Virginia Woolf’

Revd Dr Jane de Gay, Leeds Trinity University, UK. ‘A Book among Books: The Bible in the Library of Virginia and Leonard Woolf’

Woolfian metaphors and narrativity

Chair: Madeleine Davies, UoR.

Sangam MacDuff, University of Geneva, Switzerland. ‘*After the Deluge, The Waves*’

Catriona Livingstone, King's College London, UK. “Unity – Dispersion”: Neurology and Identity in *Between the Acts*’

Diana Newby, Columbia University, USA. ‘Material Narrativity and the “Story World” of Virginia Woolf's *Between the Acts*’

Publishing, Editing, Marketing

Chair: Vara Neverow, Southern Connecticut State University, USA.

Leila Haghshenas, Paul-Valéry University, Montpellier, France. ‘Bridging the Gap: Leonard Woolf and the Art of Publishing’

Vike Plock, University of Exeter, UK. 'Woolf in the Penguins: Re-Branding Virginia as a Paperback Author'

Stuart Clarke, Virginia Woolf Society of Great Britain. 'Annotating Jacob's Room for Cambridge University Press'

Bloomsbury's Botanical and Beastly Books

Chair: Alison Martin, UoR.

Christina Alt, University of St Andrews, UK. 'Botany and Bloomsbury'

Peter Adkins, University of Kent, UK. 'Green, Queer, Entangled: The Uses of "Nature" in Virginia Woolf's *Orlando* and Vita Sackville-West's *The Land*'

Derek Ryan, University of Kent, UK. "'You automatic beasts!': David Garnett, Entomology and Flight'

3-3.20 Break

3.20-4.50 Panel C

Woolf Reading America

Chair:

Diana Royer, Miami University, Hamilton Campus, USA. 'The "Real American undisguised"; or one with "counterparts among us": Woolf's Assessment of American Authors'

Joyce Kelley, Auburn University at Montgomery, USA. 'Woolf's Appreciation for Whitman's Leaves of Grass: Book making/reading, Intimacy, Collectivity'

Erica Gene Delsandro, Bucknell University, USA. 'Between Woolf and Coates: A Feminist Reimagining of Modernist Studies'

Covering Books

Chair: Hana Leaper, Paul Mellon Center, UK.

Illya Nokhrin, University of Toronto, Canada. 'Over a century of Voyages: The manifold covers of *The Voyage Out*'

Cecilia Servatius, Anglistik Institute of the Karl-Franzens-Universität Graz, Austria. 'Judging Covers by their Books'

Jenny Lelkes, University of the Arts London, UK. 'Wastepaper masterpieces: Dust jacket design at the Hogarth Press'

Mark Banting, Independent scholar, Essex, UK. 'The Surrealist in the Basement: John Banting at the Hogarth Press'

Hogarth Press: Plomer, Jeffers, Lehmann

Chair: Charlotte Nunes, Lafayette College, USA.

Todd Norgren, Northwestern University, USA. 'Hogarth's Queer Connections: Comparing William Plomer and Virginia Woolf's Imperial Romances'

Kaylee Baucom, College of Southern Nevada, Las Vegas, Nevada, and Joshua Barte, University of Nevada—Las Vegas, USA. "Immortal Poetry Forever": Robinson Jeffers and the Hogarth Press'

Bárbara Gallego Larrarte, University of Oxford, UK. 'The intergenerational Hogarth Press'

The Woolfian World/Theory

Chair:

Phil Bandy, University of Wisconsin - Madison, USA. 'From Room to Nation: Reimagining Community through the Moment of Being'

Elizabeth Evans, University of Notre Dame, USA. "The Geography of Woolf's Fictional World and of British Fiction at Scale."

Adam Hammond, San Diego State University, USA. 'The Turn to Complexity: Mobile Forms and Voices in Virginia Woolf'

Libraries and Print Culture

Chair:

Anne Reus, Leeds Trinity University, UK. 'Two Libraries. Reading *A Room of One's Own* and Margaret Oliphant's "The Library Window"'

Mary Jean Corbett, Miami University, Ohio, USA. 'Reading, Writing, and Gendering the 1890s in Woolf's Essays and Reviews'

Stephen Barber, University of Rhode Island, USA. 'Late Woolf and the Newspaper'

4.50-5.45 Hot fork buffet (24 hour delegates), Eat at the Square

6-8 Hogarth Press 100th Birthday Party @ Special Collections –
Exhibition and Garden Party. Speeches @ 6.45
<https://www.reading.ac.uk/themerl/Visit-Us/TheMERL-GettingHere.aspx>

Friday 30th June

7.30- 9 Breakfast (24 hour delegates) Eat at the Square, Central Whiteknights campus

Registration from 8.30am in the Palmer building foyer, Whiteknights

9.00-10.30 **Panel D**

Craftsmanship

Chair: Claire Battershill, SFU, Canada.

Michael Black, University of Glasgow, UK. 'The Hogarth Press' woodcuts: Virginia Woolf and the dissemination of the works of William Blake in book form'

Alexandra Peat, Franklin University, Switzerland. 'Virginia Woolf's Art and Craftsmanship'

Mia L. McIver, University of California Los Angeles, USA. 'What kinds of affordances do books offer?'

'Reading Pen in Hand': The avant-texte of Woolf's 'Phases of Fiction', a project by ITEM (Institut des Textes et des Manuscrits Modernes), ENS Paris, France

Chair: Mark Hussey, Pace University, USA.

Frédérique Amselle, Université de Valenciennes, France. "'Phases of Fiction": The coming into being and the progressive composition of the essay'

Daniel Ferrer, ITEM/ENS Paris, France. 'The preparatory phase of reading and taking notes'

Monica Latham, Université de Lorraine, France. 'Woolf's rereading her notes and rewriting several drafts'

Anne-Laure Rigeade, ITEM/ CNRS (équipe multilinguisme, traduction, création), France. 'Reading / Writing about Proust'

Manuscripts/Diaries/Archives

Chair: Helen Southworth, University of Oregon, USA.

Drew Shannon, Mount St. Joseph University, Cincinnati, USA. 'Making Her Books Her Own: The Diary of Virginia Woolf in Manuscript'

Amanda Golden, New York Institute of Technology, USA. 'On Manuscripts: Virginia Woolf and Archives'

Gemma Elliott, University of Glasgow, UK. "'An uneasy life": Virginia Woolf, Dorothy Richardson, and Textual Variation'

Transcultural, Transnational and Transatlantic Conversations: Receptions of Virginia Woolf

Chair: Alison Martin, UoR.

Suzanne Bellamy, University of Sydney, Australia. 'The Hogarth Press in Australia – Critical Reception, Audience, Colonial Literary Politics'

Maria A. Oliveira, Federal University of Acre, Brazil. 'Virginia Woolf: Translation, Reception and Impact in Brazil'

Davi Pinho, Rio de Janeiro State University (UERJ), Brazil. 'From Julia Kristeva to Paulo Mendes Campos: (im)possible conversations with Virginia Woolf'

'Mapping & Printing & Dross, oh my!': Itineraries & Apprenticeships in Woolf's Career Path(s)

Chair: Lindsay Martin, VWSGB

Diane F. Gillespie, Washington State University, USA. 'Mapping Virginia Woolf: A Library 'Containing Continents''

Leslie Kathleen Hankins, Cornell College, USA. 'Pressing Concerns: "Find out new ways of engaging 'the public"': Virginia Woolf, Advocate of A Press of One's Own'

Beth Rigel Daugherty, Otterbein University, USA. "'They pelt me now": Virginia Stephen's Development of an Independent Voice'

10.30-11 Break

11.00-12.00 **Keynote. Professor Susheila Nasta, Open University, UK.**
Chair Alison Donnell

12.00-1.30 Lunch + planning meeting, ACVW, 2018

1.30- 3.00 Panel E

A Press of One's Own

Chair: Gill Lowe, University of Suffolk, UK.

Aimee Gasston, Birkbeck, University of London, UK. ‘Virginia Woolf, the Hogarth Press and “Short Things”’

Saskia McCracken, University of Glasgow, UK. “Books of a different feather”: Plumage Tropes across Image and Text in Virginia Woolf’s World of Books’

Emily Rials, Cornell University, USA. “Could I do it in a parenthesis?”: The Various Brackets of *To the Lighthouse*’

Sara Sullam, Milan State University, Italy. ‘The Hogarth Press and the debate on the novel’

Queer Bloomsbury: Queer poetics and creative-critical research

Chair: Madelyn Detloff, Miami University, USA.

Calum Gardner, University of Leeds, UK. “Well or badly but never correctly”: A Poetic Response to *Queer Bloomsbury*’

Jane Goldman, University of Glasgow, UK. “Queer Woolf/Queer Bloomsbury: A Poem”: *Queer Bloomsbury* and queer poetic effects’

Colin Herd, University of Glasgow, UK. “Charleston Present Tense”: A Poem of Queer Space’

Contemporary Revisions

Chair: Bethany Layne, UoR.

Aimee Wilson, University of Kansas, USA. ‘A Century of Reading Time: *Orlando* in Contemporary Comics’

Linda Camarasana, SUNY Old Westbury, USA. ‘Re-Writing *Room*: Kabe Wilson’s Montage as Homage’

Riley Wilson, San Diego State University, USA. ‘Zines, Polyvocality, and Sound: How Modernist First-Wave Feminism Inspired Riot Grrrl’

Diana L. Swanson, Northern Illinois University, USA. ‘How Do “Books Continue Each Other”? Woolf, Winterson, Waters and Lesbian Literature’

Woolf’s Reading

Chair: Paddy Bullard, UoR.

Elisa Kay Sparks, Clemson University, USA. ‘Mrs. Brown and the Trojan Cow: Deconstructing Aristotle in An Unwritten Novel’

Alexandra Harris, University of Liverpool, UK. “Hidden divinities unnumbered”: Woolf’s reading of Cowper’

Melba Cuddy Keane, University of Toronto, Canada. “Waste Land or Compost Heap: Virginia Woolf and Cultural Sediment’

Manuscripts/From Pen to Print

Chair. Helen Wussow, California State University, Sacramento, USA.

Amy Bromley, University of Glasgow, UK. ‘Virginia Woolf’s Sketchbook: *Monday or Tuesday* (Hogarth Press, 1921)’

Eveliina Pulkki, University of Oxford, UK. ‘Revising Anxiety: From *The Hours* to *Mrs Dalloway*’

Amber Jenkins, Cardiff University, UK. “A Painter on Paper”: The Early Sketches of Lily Briscoe in the Manuscript Draft of *To the Lighthouse*’

3-3.30 Break

3.30-4.30 **Roundtable: *The Modernist Archives Publishing Project***
Claire Battershill, Simon Fraser University; Alice Staveley, Stanford University; Helen Southworth, University of Oregon; Michael Widner, Stanford University; Nicola Wilson, University of Reading; Elizabeth Willson Gordon, The King’s University, Edmonton.

4.30-5 Break

5-5.45 **Anna Snaith in conversation with Uzma Hameed (dramaturg, *Woolf Works*)**

6-7 Dinner, Eat at the Square (24 hour delegates)

7.30-8.30 Evening music concert, Michiko Theurer, ‘Circling the Waves’
<https://www.circlingthewaves.com/>

Palmer G10

Saturday 1st July

7.30- 9 Breakfast (24 hour delegates) Eat at the Square, Central Whiteknights campus

8-9 Breakfast meeting - AGM, International Virginia Woolf Society

9-10.30 Panel F

Woolf and China

Chair: Jeanne Dubino, Appalachian State University, USA.

Xiaoqin Cao, North University of China, China. 'British Modernism and Literary Magazines in the Republic of China (1912-1949)'

Shen Fuying, Shandong University, China. 'China's Translations of Virginia Woolf's Works'

Haifeng Zhu, Northeast Normal University, China. 'The Chinese Mansfield and Bloomsbury'

Radclyffe Hall: Queer on trial and in translation

Chair: Julie Vandivere, Bloomsberg University of Pennsylvania, USA.

Martin Winqvist, University of Saskatchewan, Saskatoon, Canada. 'An Obscenity Trial of One's Own: Woolf's Performance of Public Intellectualism and Radclyffe Hall's *The Well of Loneliness*'

Aaron Stone, University of Michigan, Ann Arbor, USA. 'Taste and the Tasteful: Woolf, Radclyffe Hall, and the Culture of Queer Elitism'

Paulina Pająk, University of Wrocław, Poland. "'In the Cause of Freedom of Speech": Virginia Woolf and Irena Krzywicka'

Woolf typesetting and the hand-printed books: Mirrlees and Eliot

Chair: Alice Staveley, Stanford University, USA

Megan Beech, University of Cambridge, UK. "'Obscure, indecent and brilliant": Female sexuality, the Hogarth Press, and Hope Mirrlees'

Benedict Jones-Williams, University of Edinburgh, UK. 'The making of "a clever book": the Hogarth Press edition of T. S. Eliot's *The Waste Land*'

Heidi Stalla, Yale-NUS College, Singapore. 'Virginia Woolf's Mythical Method: *The Waves* and *The Waste Land*'

Virginia Woolf, the Hogarth Press, and German Readers

Chair: Nicola Wilson, UoR.

Daniel Göske, University of Kassel, Germany. “‘O what a curse these translators are!’: Virginia Woolf’s Early Reception in Germany’

Christian Weiß, University of Kassel, Germany. “‘Only a few careful retouches and insignificant cuts’”: The History of Woolf’s *Flush* in German Translation’

Alison E. Martin, University of Reading, UK. ‘Lives and Afterlives: Vita Sackville-West’s *All Passion Spent*, the Hogarth Press and her German Readers’

Editorial Poetics

Chair: Angeliki Spiropoulou, The University of the Peloponnese; School of Advanced Study-The University of London.

Luca De Bortoli, University of Bologna, Italy. ‘The Hogarth Press and Woolfs’ modernist “editorial (aest)ethics”’

Riccardo Fedriga, University of Bologna, Italy. ‘Editorial poetics and fine-printing: publishing culture for Woolf and Mallarmé’

Virginie Podvin, Université de Bretagne Occidentale, France. ‘The Hogarth Press, a Singular Art Gallery’

10.30-11 Break

11-12 **Roundtable. Woolf by the Book: Reflecting on Woolf Editions and Companions**
Jane Goldman, University of Glasgow; Jessica Berman, University of Maryland, Baltimore County; Susan Sellers, St Andrews University; Bryony Randall, University of Glasgow; Madelyn Detloff, Miami University

12-1 Lunch/ Publishers Fayre

1-2.30 **Panel G**

Book Collectors and the Book Trade

Chair: Peter Stansky, Stanford University, USA.

Leslie Arthur, William Reese Company, Connecticut, USA. ‘Bibliographers, Booksellers, and Collectors of the Hogarth Press: The Trinity That Persists’

Catherine Hollis, UC Berkeley, USA. 'The Common Reader and the Book Collector'
Stephen Barkway, Virginia Woolf Society of Great Britain. 'Hogarth Press Books: Telling Tales'

Kinetic Texts: Reading Materialized Movement through Virginia Woolf and Duncan Grant

Chair: Kathryn Simpson, Cardiff Metropolitan University, UK.

Christopher Townsend, Royal Holloway, University of London, UK. 'Woolf, colour and the kinetic in British modernist painting'

Alexandra Trott, Oxford Brookes University, UK. 'Bloomsbury's Kinetic Body: the Ballet and Theatre of Duncan Grant and Vanessa Bell'

Ann Martin, University of Saskatchewan, Canada. 'In a Class of Their Own: The Motor-Cars of Bloomsbury'

Worlding Woolf / South America

Chair: Elizabeth Evans, University of Notre Dame, USA.

Sonita Sarker, Macalester College, USA. 'Native Woolf, Citizen Woolf Reading'

Lindsey Cordery, Universidad de la República Montevideo, Uruguay. 'Going Native. Virginia Woolf and South America'

Patricia Marouvo, Federal University of Rio de Janeiro, Brazil. 'Clarice Lispector, an (im)possible reader of Virginia Woolf'

Pedagogy and students' roundtable: Research on the Modernist Archives Publishing Project

Chair: Elizabeth Willson Gordon, The King's University, Edmonton, Canada.

Students from The King's University, Edmonton, Canada.

Lives and Letters

Chair: Clara Jones, King's College London, UK.

Yukiko Kinoshita, Kobe Women's University, Japan. 'Lady Murasaki, Wilde and Woolf: A Study of Virginia Woolf's Response to Far-Eastern Literature and the Making of Her Modernist Aesthetic and Aesthetics'

Chloe Oram, University of Chichester, UK. 'Ottoline in the Archives: Shedding Light on Modernism's Undervalued Muse and Patron'

Natasha Periyann, Goldsmiths College, University of London, UK. 'Alien to my own: Winifred Holtby's *Virginia Woolf* - culture, class and education'

2.30-3 Break

3-4 **Nicola Beaman (Persephone Books) & Clara Farmer (Hogarth)**
Chair: Nicola Wilson, UoR

4-4.30 Break

4.30-6 Panel H

Intertextual Woolf

Chair:

Julie Vandivere, Bloomsberg University of Pennsylvania. 'Mr. Bennett and Mrs. Brown and The 1916 Report on the Welfare of Mothers and Infants: Publications that Define Life'

Claudia Tobin, University of Cambridge. "The active and the contemplative": Virginia Woolf, Charles Mauron, and Roger Fry'

Kyra Morris, Waring School in Beverly, Massachusetts, USA. 'Woolf Reading Freud: *Between the Acts* and *Moses and Monotheism*'

Colluding, collecting, conserving, contextualising: Investigating the materiality of Woolf's books from creation to preservation

Chair: Alice Staveley, Stanford University, USA.

Hana Leaper, Paul Mellon Centre, UK. 'Ekphrastic writing; allusive illustration: Vanessa Bell's illustrations for Virginia Woolf's "Kew Gardens"'

Darren Clarke, The Rausing Head of Collections, Research and Exhibitions, Charleston. 'Looking for Woolf on the shelves of Charleston: What happens to a library when the house it lives in becomes a museum?'

Nuala Hancock. 'Books as material objects; writing as a second skin'

Fighting Fascism

Chair: Linda Camarasana, SUNY Old Westbury, USA.

Paula Maggio, *Blogging Woolf*, 'Fighting with our Thinking: How to Read and Write Like Woolf in the Age of Trump'

Stanislava Dikova, University of Essex, UK. "Men moralise among ruins:" Discourses of autonomy and national identity in Virginia Woolf's *Three Guineas* (1938)

and *Between the Acts* (1941)'

Eleanor McNeess, University of Denver, USA. 'Biographies for Young People: Hogarth Press's *World-Makers and World-Shakers* Series'

Woolf in Europe: Reception and Translations

Chair:

Adriana Varga, University of Nevada, Reno, USA. 'The Woolf Behind the Iron Curtain: The Reception of Virginia Woolf's Works in Romania, 1947-1989'

Caroline Marie, Université Paris 8-Saint-Denis, France. 'Editing, translating and illustrating Virginia Woolf's *Nurse Lugton*... for children in English, Italian, and French'

Elisa Bolchi, Università Cattolica del Sacro Cuore, Milan, Italy. "'So solid, so living". The Italian Woolf Renaissance'

Periodicals and Popular Print Culture

Chair: Saskia McCracken, University of Glasgow, UK.

Lois Gilmore, Bucks County Community College, Newtown, USA. "'Sweets and cakes first": Popular Magazines, Female Networks, and Modernist Women Writers'

Alex Nica, Trinity College Dublin, Ireland. '*The London Scene: Oxford Street as the Nucleus of Global Trade*'

Clara Jones, King's College London, UK. "'Mystery at the Lilacs": Elizabeth Bowen, Virginia Woolf and The W.I.'s *Home and Country*'

7.30 Banquet, Meadow Suite, Park House, + The Woolf Society Players

Sunday 2nd July

7.30- 9 Breakfast (24 hour delegates) Eat at the Square, Central Whiteknights campus

9-10.30 Panel I

Archive Jouissance: Transnational Adventures in the Archives

Chair: Nicola Wilson, UoR.

Charlotte Nunes, Lafayette College, USA. “For We Badly Need an Indian Writer”: John Lehmann, the Hogarth Press, and Anglophone South Asian Literary Expression’
Kathryn Laing, University of Limerick, Ireland. ‘In the Footsteps of Miss Rosamond Merridew: Lives of the Obscure, late nineteenth-century Irish Women’s Writing and Archives’

Alice Staveley, Stanford University, USA. ‘A Voice in the Archives: In Search of Woolf’s Lost Tape’

Bloomsbury and Drama

Chair: Alexandra Peat, Franklin University, Switzerland.

Elizabeth Wright, Bath Spa University, UK. ‘One always catches the “frou-frou” of the leading actress’ skirts’: Virginia Woolf’s Dramatic Journalism’

Christine Froula, Northwestern University, USA. ‘Technologies of the Word, or The Dog Ate My Novel: Speech, Manuscript, Voice, and Book in a Charleston Play’

Helen Wussow, California State University, Sacramento. “All Unknown, unknown”: E.M. Forster’s “The Heart of Bosnia”

Reading *Orlando*

Chair:

Emily Travis, Mills College Oakland, USA. “Their faces remained... the same”: Gender Fluency within *Orlando, A Biography*’

Michelle Zerba, Louisiana State University, USA. “Tantalizing Fragments”: *Orlando* as Transgender Odyssey’

Ryan Weberling, Boston University, USA. “Conscious of Disseverment”: Imperial Sovereignty and Constitutional Change in Virginia Woolf’s *Orlando: A Biography*’

10.30-11 Break

11-12 **Keynote. Professor Anna Snaith, King’s College London, UK.**

'Virginia Woolf's "Gigantic Ear"'

Chair: Claire Battershill

- 12-12.30 Open discussion/closing comments
- 12.30 Conference closes
- 1pm Coach leaves from Chancellors Way, central campus
Afternoon excursion to Chawton House Library
<https://chawtonhouse.org/>
- Coach returns to campus, 5.30pm